



[The Global Prayers Congress - Faith in the City](#)

## GP CONGRESS • 15.11.

### 3 PM - PERFORMANCES OF ARTISTIC RESEARCH

Discussions and presentations will address collaborative approaches involving both artistic exploration and academic research. Moderated by Jochen Becker (curator, Berlin).

*Religion as Subject vs. Religion as Method*

Elke Marhöfer (filmmaker, Paris), Mikhail Lylov (filmmaker, Paris)

*The Essence of Reality*

Peter Ott (filmmaker, Basel/Stuttgart)

*The Right to the City for Believers. Modes of Collaboration in Research on Basaksehir.*

Sandra Schäfer (filmmaker, Berlin), Ayse Cavdar (journalist and urban researcher, Istanbul).

### 5.30 PM - THE CITY, RELIGION AND POSTCOLONIALISM

How can the world's metropolises and their religious practices be set in relation to one another? Talks and presentations will show how postcolonially-inspired approaches can be taken to overcome blind spots in conventional urban theory.

*Contemporary Manifestations of the Religious in the City*

A Discussion on Global Prayers with Birgit Meyer (anthropologist, Utrecht) and the project team: Stephan Lanz (urban researcher, Berlin), Kathrin Wildner (urban ethnologist, Berlin), Jochen Becker (curator, Berlin), Katrin Klingan (curator, Berlin)

including book presentation: [Global Prayers: Contemporary Manifestations of the Religious in the City](#)

### 8 PM - THE CITY, RELIGION AND POSTCOLONIALISM

*Urbanscales and the Rhythms of Life in the Congolese City*

Filip de Boeck (Anthropologist anthropologist, Leuven), Sammy Balaji (Fotokünstler photographic artist, Brüssel/Lubumbashi)

*Faith in the City: Just the City*

AbdouMaliq Simone (Stadtsoziologe urban sociologist, Adelaide/London), Rima Chahrour (multimedia artist, London)

Moderation of the discussion to follow: Jennifer Robinson (urban researcher, London)

### 10 PM - O SYRIA

Performance-Lecture by Paola Yacoub (artist, Beirut/Berlin) and Joseph Rustom (architect, Beirut/Berlin)

The political and the religious are inextricably enmeshed in current events in Syria. This phenomenon is embodied in photos and videos posted daily on the Internet by various warring parties. In their performance, Paola Yacoub and Joseph Rustom will examine iconographic production and its effectiveness at both the local and the territorial level.

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